UNIVERSITÉ CONCORDIA
CONCORDIA UNIVERSITY

FINE ARTS NEWSLETTER

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GRANTS

The following members of faculty have received grants:

ART EDUCATION

STANLEY HORNER: A Learning & Development grant to prepare a series of pedagogical charts to assist in the teaching of form production and form perception. The charts will involve photographs assembled along three coordinates (representing the three-dimensions) of stylistics, linguistics, and media. $ 400.00

ART GALLERIES

Summer Canada Student Employment Programme awarded the S.G.W. Galleries a sum of money to be a "host gallery" last summer. The project began on May 9 and ended on September 2, 1983. 10,496.00

Canada Council has awarded matching funds to the Galleries for purchases. 4,500.00

ART HISTORY

CATHERINE M. MACKENZIE: A Learning and Development grant to photograph and mount 500 images which will constitute a core slide collection for the teaching of Art History 250, the new introductory course to be offered for the first time in the 1983-84 academic year. 600.00

CINEMA & PHOTOGRAPHY

MARJORIE MORTON: A Learning and Development grant to create and assemble such audio visual and film materials for Filmaking I (231). No such material is available for classroom use. It is very important to illustrate comprehensively the subject areas listed above. We intend to illustrate each point thoroughly and in depth. 1,000.00

DESIGN

FRANK MULVEY: A Learning and Development grant to produce several slide series on typography and graphic sequence. This slide production in typography is to be used in the first year course 600.00

Grants (cont'd.)

SCULPTURE, CERAMICS, FIBRES

NORMA WAGNER: A Learning and Development grant to prepare a collection of visual and written materials in correlation with the core curriculum of a newly developing programme in Fibres consisting of slides of previously undocumented textiles and fibre installations in local public and private collections with a related handbook including bibliographical and technical information. $ 1,500.00

THEATRE

PHILIP SPENSLEY: A Learning and Development grant to prepare an instructional videotape on stage make-up for theatre students. At present there is none. 250.00

AWARDS TO STUDENTS

A Concordia University Graduate Fellowship was awarded to Ann Brooymans, a student entering the M.A. programme in Art Education 6,500.00

A Concordia University Graduate Fellowship was awarded to Angela Grigor, graduate Ph.D student. 7,500.00

A Québec Scholarship was awarded to each of the following graduate students:

Thomas Corriveau	Arts Plastiques	8,000.00
Joni Crosby	Art Education	7,500.00
Krystyna Czereyska	Art Education	7,500.00
Marie Forget	Arts Plastiques	8,000.00
Bernard Gamoy	Painting	7,500.00
Jaroslaw Hirniak	Arts Plastiques	7,500.00
Hester Katz	Art History	7,500.00
Esther Lessard	Art Education	7,500.00
André Martin	Arts Plastiques	7,500.00
Frank Mulvey	Arts Plastiques	7,500.00
Christine Ross	Art History	7,500.00
Peter Sandmark	Cinematographie	7,500.00
Bernard Saul	Arts Plastiques	7,500.00

Grants - Awards to Students cont'd.

The Frances and David Rubin Award was given to Guy Savard, entering the M.A. programme in Art History	$ 400.00
A Federal Summer Canada grant was given to a group of Theatre students, headed by Julie Lemieux, to develop two plays for two age groups (2 - 11 and 2 - 101) to be presented in the community of Notre Dame de Grace and its neighbouring constituences.	$12,000.00

EXHIBITIONS

1984 EXHIBITION SCHEDULE FOR THE CONCORDIA ART GALLERIES

Edge and Image (Weissman Gallery, Gallery I and Gallery II)	January 11 - February 4
ChromoZone (Weissman Gallery, Gallery I and Gallery II)	February 8 - March 3
John MacGregor: A Survey (Weissman Gallery and Gallery I)	March 7 - March 31.
The Photographs of Professor Oliver Buell (1844-1910) (Gallery II)	April 4 - May 5
Goodridge Roberts: The Figure Works (Weissman Gallery and Gallery I)	April 4 - May 5
Figure Painting in Montréal 1935-1955 (Gallery II)	April 4 - May 5
The New England Art Club Weissman Gallery	May 9 - June 9
Robert Bordo: New York and Montréal (Gallery I)	May 9 - June 9
Conservation: To Care for Art (Gallery II)	May 9 - June 9
Undergraduate Student Exhibition (Weissman Gallery, Gallery I and Gallery II)	June 13 - July 14

Exhibitions (cont'd)

1984 Exhibition Schedule for the Concordia Art Gallery (cont'd

Recent Acquisitions to the Collection (Weissman Gallery)	July 20 - September 1
Selections from the Concordia Collection of Art Gallery I and Gallery II)	July 20 - September 1

VAV GALLERY SCHEDULE FOR 1983-84

Open Show	September 16 - September 23
Theme Show	October 5 - October 12
University of Regina	October 14 - October 30
Open Show	November 2 - November 13
Theme Show	November 14 - November 17
Theme Show, Large Drawings	November 18 - December 3
Theme Show, Ron Haselden	December 8 - December 21
Theme Show, Printmaking	January 5 - January 16, 1984
Theme Show, Animation Department	January 18 - January 30, 1984
U.Q.U.A.M. Exchange	February 2 - February 18
Sculpture Exhibit	February 2 - March 5
Vancouver Exchange	March 7 - March 21
Theme Show, Art Education	March 23 - March 30
Design Department Show	April 1 - April 18
Multi-Media	April 10 - April 18
Theme Show	April 10 - May 2

Exhibitions (cont'd)

Cinema & Photography

Gabor Szilasi had a number of his photographs shown at an exhibition at the Musée des beaux-arts: Ansel Adams and Others. July 1 - September 4, 1983

Design Department

The Design Department took part in the VIA DESIGN exhibition at the Palais des Congrès. The work exhibited was produced by students in the 3D Design programme and it dealt with the concept of modularity. The Design Department's contribution to Via Design has aroused positive interest and has been well received by the public. November 18 - November 27.

Painting & Drawing

Russell Gordon is having an exhibition of his works at the Waddington Galleries in Montreal. November 23 to December 9.

PERFORMANCES

Music & Painting & Drawing

SOUNDPRINTS: Electro-acoustic Concerts at the Visual Arts Building
November 25, 26 and 27.

Three different programmes of electro-acoustic music were presented by the Concordia Electro-acoustic Composers' Group (C.E.C.G.) at the Visual Arts Building of Concordia University, 1355 Dorchester Boulevard West on Friday, Saturday and Sunday the 25, 26th and 27th of November. The three concerts, each starting at 8:00 p.m. were free, and included works for tape and slides, live performers, tape alone, and processed tape with slides.

The most important feature of each concert was the first public performances of works by students currently in the Faculty of Fine Arts, from Music, Visual Arts and Animation. From among the new pieces by students premiered over the weekend, two were selected, and their composers each awarded a small award in the form of $75.00 worth of recording tape. (The Concordia Electro-acoustic Composers' Group gratefully acknowledges material assistance of Sonic Tonic, Sirius Music, Kaya Music, Cymphonie Electronique and Ticktickit in making these awards available, and material assistance in the production of the concerts.)

Performances (cont'd)

Music & Painting & Drawing cont'd.

Rosemary Miller, Claude Rivest and John Miller (chairman of the Department of Painting & Drawing) are the group Ad Hoc, and they presented two new works for tape and slides, with slides by the three composers and by the Montreal photographer David Duchow.

A piece for guitar and electronic, Fugue, by Shawn Bell (B.F.A. IV) and Kevin Austin started the Saturday concert, and the programmes were rounded out by works on tape with live performance, by the other members of the C.E.C.G., John Wells, James Tallon, Dave Lindsay, Daniel Feist and Jill Bedoukian.

Music

Listed below are concerts for the 1983-84 academic year that do not appear in the Calendar of Events.

Jordi Savall, Rejean Poirier, M. Little	November 17, 1983
Baroque Ensemble	December 8, 1983
Brass Quintet and Choir	December 15, 1983
Wolfgang Bottenberg & Elizabeth Gregory	January 19, 1984
Vivian Roberge, violin	February 2, 1984
Louis Babin, trumpet	February 9, 1984
J. P. Noiseux, recorder	February 14, 1984
L. Eyre & Alan Fraser, piano	February 16, 1984
Valerie Kinslow, soprano	February 23, 1984
Concordia Chamber Players - Morency Quartet	February 25, 1984
Margo MacKinnon & Alan Crossman, voice & piano	March 13, 1984
Anne Varner, flute	March 20, 1984
Ivy Lerner and Leslie Ross, voice & gamba	April 19, 1984
Louise Fabris, flute	April 26, 1984
Concordia Chamber Players - Morency Quartet	May 5, 1984

CONFERENCE & PAPERS

ART HISTORY

Concordia University was the only Canadian University represented at the Meeting of the Society of Architectural Historians held in Phoenix, Arizona. Ellen James presented her paper "John Ostell: An Introduction to Canadian Classicism".

CINEMA & PHOTOGRAPHY

The Film Studies Association of Canada held a conference at Concordia University June 1 - 4, 1983. Papers were presented by:

Mario Falsetto "Brahkage's 'Pure' Cinema of Images"

John Locke "Film 'Language'"

Thomas Waugh "Commentary in the Classical Sound Documentary"

Carole Zucker The 'Language' of Film Acting: An Analysis of Performance in ON THE WATERFRONG

PROMOTIONS

Congratulations!

From Lecturer to Assistant Professor

J. Byers	Department of Art Education

From Assistant to Associate Professor

J. Belisle	Department of Art History
R. Bigelow	Department of Printmaking
D. Childs	Department of Theatre
A. Crossman	Department of Music
R. Greenberg	Department of Art History
E. Langley	Department of Dance

SPECIAL ITEMS FROM SCULPTURE, CERAMICS & FIBRES

H. W. Jones has returned from a sabbatical in Mexico where he was painting.

John Ivor Smith is one of a group of three artists invited by the National Capital Commission to submit proposals for an outdoor sculpture. The project deals with a courtyard space in the bi-town market area of Ottawa.

David Dorrance was visiting artist at the Banff School of Fine Arts in October. He did a three-day workshop with students in the Ceramics Department.

Special items from Sculpture, Ceramics & Fibres cont'd.

Kathryn Lipke gave a two-day workshop in October at Harbourfront in Toronto. She showed slides and demonstrated various surface design techniques.

Norma Wagner is on leave and currently doing textile research at the University of Helsinki in Finland. She continues her studies in Japan in January.

Ron Haselden, British artist, is teaching part-time in the department until Christmas. He gave a very successful talk on his work on September 27th.

The Department sponsored the following visiting artists:

John Bova	Ceramics, October 26 and 27.
Bruce Beasley	Sculpture, November 2 and 3.
Nance O'Banion	Fibre, November 8 and 9.

MUSIC Notes on Wolfgang Bottenberg

Wolfgang Bottenberg completed a three year research project, funded by FCAC, in June 1983 with the submission of the final report, which was printed in August. The report is in the form of a book, with the title Reading Early Music in Original Notation. Copies of this report have been deposited with all Canadian University libraries, and with specialists in the field of early music ensemble music. Anyone interested to obtain a copy of this report may contact Professor Bottenberg.

As a consequence of this research, the Music Department has acquired a microfilm reader-printer, and a substantial library of musicological books and microfilms.

Compositions
During the summer months, Wolfgang Bottenberg completed three compositions:

FIVE FOR FIVE, Musical images for Woodwind Quintet (written for the Concordia Chamber Ensemble).

REFLECTIONS OF SUMMER for flute, viola, and guitar. First performance scheduled for November 1983 at the San Francisco Conservatory of Music.

CANADIAN MADRIGALS for choir a capella. Settings of three poems by Robert Finch. First performance scheduled for the Christmas Concert of the Concordia Choir.

Performances

Wolfgang Bottenberg's composition FA SO LA TI DO RE, for soprano saxophone and string quartet, has been performed in summer 1983 by Ed Bogaard and the Gaudeamus String Quartet, and was subsequently heard on national broadcast in Holland.

Workshop

The fifth, and presumably last, workshop for the building of historical stringed instruments took place over the Thanksgiving weekend, October 7 - 10, at the Music Department. The workshop, organized by Wolfgang Bottenberg, was conducted by Harold and Allene Westover of Walpole, New Hampshire. During four days of intense work, ten persons built for themselves these instruments: Four bass viola da gambas, one tenor and one treble viola da gamba, one vielle, one large harp, one medium size harp, and one small harp. Eight of the participants were music students, most of them enroled in the Early Music Ensemble. As a consequence of this workshop, it will be possible to form a gamba consort at the Music Department.

DIGICON 83

During mid August Andrew Stonyer represented this faculty at the Digicon 83 conference in Vancouver. This was a conference held under the auspices of the University of British Columbia, and devoted to the digital arts in their widest possible form. Exhibit and presentation ranged from computer generated sculpture and graphics, through to experimental electronic instruments and dance and choreography.

Professor Stonyer writes "The various presentations and exhibits were generally technically innovative, but in some instances once the novelty of electronics wore off, what remained was frequently almost banal. However, the conference did prove that there is an intense interest in computers in most faculties of Fine Arts both in the United States and Canada. It also proved that this interest is now sufficiently advanced to allow the development of digitised imagery which has a new identity and is full of creative potential. The use of computers in most Fine Arts faculties has therefore passed from being a questionable activity, to one which is considered essential to the general milieu of the faculty and the university as a whole.

By far the most original and impressive presentation, came from the Architecture Machine Group at M.I.T. This presentation, which bore the perplexing title, 'Human - Computer Interaction: Pioneering new methods for interfacing Computers' dealt with dance, choreography, music and static and moving images. At one point a dancer actually created a series of visible vectors as she went through her dance sequence.

In general, this conference was a big international success. It was well planned and through its broad approach to this particular medium it was invaluable in highlighting both the negative and positive states of the Art."